



## **Massimo Belloni**

After his piano degree, obtained with honours in 1976 at the Conservatory of Milano, in the class of Bruno Canino, he continued his studies at the Liszt Academy of Budapest, and in the following years with Bruno Mezzena at Enna and Conegliano Veneto. In the meantime he taught as a substitute teacher at the Conservatory of Milan, Parma and Riva del Garda.

He kept concerts in some of the most important theatres and Halls of Milan, Bologna, Trento, Vicenza, Salerno, Como, Pavia and other cities. As a substitute of Giorgio Favaretto he performed as piano accompanist at the Toshisenta Hall of Tokyo (1983) and in the piano recital at Acquisgrana (1991).

Rewarded at the pianistic contests of Bologna, Finale Ligure, Lucca and Alessandria, he played live for RaiDue and performed in concert some of the main pieces from the solo repertoire for his instrument, from baroque (Bwv concert 1056) to classics (Sonatas by Mozart, Beethoven's 4<sup>o</sup> concert, Sonata Kreutzer and solo pieces), romantic (Schumann's Papillons and Sonata op. 11, Sonata by Liszt and other pieces, Chopin's op. 22, op. 23, op. 49, op. 53 and the studies), modern (Studies and Suite Bergamasque by Debussy, Sonata and other pieces by Stravinsky, Sonata op.14 and op. 94 by Prokofiev, the First Sonata by Boulez and pieces of Castiglioni). He did various concert experiences also in Duo and Trio (Bartok, Stravinsky, Kachaturian, Mendelssohn trio in D).

From 1997 he started composing, creating more than 20 pieces for piano solo, for duo and trio, at the same time contemporary, postmodern and consonance.

For a while on the web there are more than twenty pianistic videos, both concerning his compositions and his historic repertoire (Bach, Chopin, Brahms and Prokofiev).

From 2012 he translated into literary volumes his occurred passion for writing, creating "Narrazioni, risposte e aforismi" (Narrations, answers and aphorisms - 2012), "il portacenere della fantasia" (the ashtray of fantasy - 2014) and "Salpare con le Pleiadi" (Sailing with the Pleiades - ed. Edb 2015).