



FROM TO THE PRESENT

Before 2000, with the continuity of a regular musical exercise, connected to a rather pronounced spacial marginalization burdened with monotony, I lived a certain personal corrosion.

In that period however I had the occasion for attenuate and solve it by transforming my musical aspirations, partially runned out, into others substantially similar and by orienting myself to the composition of new music. Between 1997 and 2011 I made a Cd of my pieces called “Ricerca Armonica” (Harmonic research – 2008), confronting some of the aspects of the experience of composing, later solved in pieces of various kind, also postmodern and contemporary. In the meantime, and thanks to important advices, regarding a better employment of my, as to speak, productive energy, I wanted to launch two literal volumes: “Narrazioni, Risposte e Aforismi” (Narrations, answers and aphorisms – 2012) and “Il portacenere della fantasia” (the ashtray of fantasy – 2014). Encouraged by new life experiences, with also the help of important lectures of philosophical and educational nature, and supported by an intellectual oxygenation finally comparable with the matured experiences, I continued with the production of “Salpare con le Pleiadi” (Sailing with the Pleiades – ed. Edb, 2015) and the recent volume of “Dino Ciani, realtà e leggenda” (Dino Ciani, reality and legend – ed. Eco, 2016).

With the aspirations about my musical repertoire answered, I currently dedicate myself to the composition of contemporary music and to the writing of easy pieces for my students and also by following the preparation of my next literal volume. I proceed then with what makes me feel good: writing and teaching, convinced that most of it all is behind me.