

Massimo Belloni

He studied piano with the M° Bruno Canino, between 1968 and 1976, graduating with honours at the conservatory of Milan “G. Verdi”, he was also a student at the Liszt Academy of Budapest and at the courses of Ilonka Deckers and the M° Bruno Mezzena, at a later time he kept concerts in different Italian cities, such as Bologna, Milano, Salerno and Trento. Degrees and medals were given to him for various contests, also internationals. Recently he played for “Amici della Musica” of Brescia, and for the “Società del Quartetto” of Vicenza and in central Italy. From the achievements obtained we’d like to recall the concert for the Italian Radiotelevision (1981), the concert in Tokyo (1983) and the recital in Aachen (Renania Westfalia, 1991).

He was born in Milan on May 26th of 1957. At five he started his piano studies. Student of M° Canino at eleven, he won the Sacchi Award of the Conservatory of Milan, where he also graduated at nineteen years old, in 1976. In 1977, thanks to a governmental scholarship, he was able to follow a four month course in Budapest (Ferenc Liszt Academy) with the M° Istvan Antal. In 1978 he was substitute teacher for M° Carlo Vidusso and Professor Pizzardi at the Conservatory of Milan.

From 1979 he taught in the Conservatory of Milan, Parma and Riva del Garda. In that period he attended the Chigiana Academy of Siena and later he followed the courses of Bruno Mezzena, playing solo at the Public library of Enna and Treviso. From 1982 he is owner of the chair of main piano at the Civic School of Milan.

Finalist at the contests of Cesena, Lucca, Alessandria (Silver medal for a duo performance) and Finale Ligure (international contest, silver medal). He won ex aequo the Borsari & Sarti contest of Bologna (1982).



Main concert activities:

1977/80: In this period, after his debut with the concert n°4 by Beethoven (Verdi Hall of the Conservatory of Milan, Pomeriggi Musicali, dir. Renzetti) and the return from Budapest, he played for the public libraries of Milan (first solo and then with the oboist Morandi). Later he pursued concerts, in duo with the pianist Carnelli, at the San Fedele Theatre of Milan. Recitals at the Olmetto Theatre of Milan and at the Maggiolini Auditorium of Rho.

1981/83: A period full of opportunities, that went from the Recital for the “Pomeriggi Musicali” at the Bossi Hall of Bologna to the trio concert, live on the Italian television. Concerts at the Philharmonic Hall of Trento, Convention Hall of Riva del Garda, Bressanone, Oderzo. Piano duo concerts at the University of Pavia and other minor places. Recital at Barga and Premeno (1982), for the “Gioventù Musicale” at Bellagio and at the University of Trento. This period culminates with a concert of piano accompaniment at the Toshisenta Hall of Tokyo, as a substitute of Giorgio Favaretto.

1988/89: After a difficult period, in the middle of the eighties, he found again occasions to play solo and in duo with the violinist Fededegni, in province of Varese and in Varese itself (Monographic Recital on Liszt). It followed the concert for the Cervo’s Festival and the concerts for “Musica Rara” in Milan.

1990/92: He played at Darfo for the “Amici della Musica” of Brescia, at the Rosetum Hall of Milan for “Il Giornale”, at Corinaldo (Ancona) with pieces from Rossini, for the Sonatas Exposition dedicated to Mozart of Rosetum, Recital for the ISAO of Orvieto, for the “Società del Quartetto” of Vicenza, at the Concerts Hall of the Thermal Baths of Acquisgrana and in Trio with pieces of Mendelssohn, at the Main Hall of the Germanic School of Milan.

1993/4: Recital at the Maggiolino Auditorium of Lissone. Christmas Concert 1993 with Gloria by Vivaldi (Sacchetti Palace, Rome). Concert for piano duo with Andrea Fossati, still at Lissone. An evening dedicated to the Nocturnes of Chopin, Field and Thalberg at the Auditorium of Villa Simonetta, for “Milano a cielo aperto” (summer ‘94).

1996: Concert at the “Circolo Sottufficiali” of Milan and at the retirement home “Giuseppe Verdi” of Milan.



The poster features a circular seal at the top center. Below it, the text reads: "Istituto Storico Artistico Orvietano" and "Sezione Amici della Musica 'Alessandro Casagrande'". The main title is "CONCERTO DEL PIANISTA MASSIMO BELLONI". At the bottom, it specifies "ORVIETO - CHIOSTRO DI S. FRANCESCO" and "5 MAGGIO 1991 - ORE 18".



The poster provides the date and time: "Donnerstag, den 25. Juli 1991" and "19.30 Uhr Burtscheider Kurparkterrassen". The title is "Klavierkonzert mit dem Pianisten Massimo Belloni". The repertoire includes Chopin's "Fantasie in f-moll op. 49" and "Ballade Nr. 3 in As-Dur op. 47", and Liszt's "Scherzo und Marsch" and "Sonate in h-moll". At the bottom, it mentions "Kasselt. 6.- DM - Komplett, Schwelbendecke, Schilder und Ständer 3.- DM" and features a logo for "bad aachen" with the tagline "wo der Kurpark König ist".

Music collaborations

From the years that followed his graduation he formed different duos, first in pair with the pianist Carnelli, performing the Mozart's and Shubert's Sonatas. From 1979, in pair with the violinist Chizzola, he executed more than one time the first Sonata by Brahms, the Franck's Sonata, Beethoven's Spring and some Mozart's Sonate.

At a later time he started a new piano duo, in pair with the pianist Civardi, with a brilliant repertoire. In that same period, at the collaboration with the previous violinist, it added the collaboration with the clarinettist Carulli, with which he founded a trio.

Bartok's Contrasts, the Suite of Histoire due Soldat by Stravinsky and the Khaciaturjan's trio were executed more than one time.

Individually he dedicate himself for some time at voice accompaniments, mostly operatic. After 1985 he had sufficient stimulus for restart the important violin's Sonatas that he already knew and to prepare for more, like the Kreutzer by Beethoven, other Sonatas by Mozart and Brahms's second Sonata, that he brought in Salzburg. New programs with the violin (mostly all of the Sonatas for violin and piano by Beethoven), in alternation with solo's activity. A concert program with pieces by Mendelssohn, in a trio with bows from the Germanic area, with a program completely dedicated to french pieces (Fauré, Satie, Ravel).

Contemporary music

In 1981 he performed in concert the Three Pieces by Niccolò Castiglioni and the First Sonata by Pierre Boulez, in Bologna (Bossi Hall) and in Trento (University). He achieved good critiques and a mention on "Cronache Musicali" by the publishing company of Ricordi.