

Massimo Belloni presents:

## ***"Dino Ciani, reality and legend"***



The image shows a book cover on the left and an event poster on the right. The book cover features the title "Dino Ciani" in large yellow letters, with "REALTÀ E LEGGENDA" below it. It includes a photo of a young man playing piano and a photo of Massimo Belloni. The poster is blue and white, with the text: "La GOG GIOVINE ORCHESTRA GENOVESE in collaborazione con l'ASSOCIAZIONE TEATRO CARLO FELICE", "Appuntamenti letterari alla GOG", "Giovedì 27 aprile, ore 18,00", "Massimo Belloni presenta 'Dino Ciani. Realtà e leggenda'", "interverranno, oltre all'autore, Silvia Limongelli, Edwin Rosasco, Nicola Costa e Massimiliano Damerini.", "Uffici GOG | Genova, Galleria Mazzini 1", "Ingresso libero e gratuito | Previsti contributi video".

GOG, Niccolò Paganini Conservatory and "Carlo Felice Theatre" Association are proud to announce the presentation on Massimo Belloni's book "Dino Ciani, reality and legend", published by Casa Musicale Eco.

Dino Ciani, widely regarded for his sublime fluency in the art of piano, became a historic pillar of the Italian and international concerto community. In this volume Ciani's story is told and commented by authoritative voices, complete with the tales of those who were near him, until the tragic car accident that ended his life at 32 years old. The book consists of the pianist's biography, framed by considerations regarding piano theory at the times, numerous testimonies by music industry famous personalities and his discography. Contributors by Lorenzo Arruga, Maurizio Carnelli, Luca Chierici, Dino and Hedi Ciani, Duilio Couir, Massimiliano Damerini, Silvia Limongelli, Gianpaolo Minardi, Piero Rattalino, Edwin Rosasco, Jeffrey Swann, Felice Todde, Alberto Zedda were included, along with memories by Claudio Abbado, Riccardo Muti, Gianandrea Gavazzeni, Carlo Maria Giulini, Leyla Gencer and others.

Massimo Belloni is a pianist, composer and teacher at Milan's Civic Schools Foundation. He has performed in Italy, Germany and Japan, also live playing for Rai Due. In the second half of his life he has built on his solid musical experience with an interest in literature, writing three volumes archived in Milan's civic libraries. His most recent artistic activity can be attested to by more than twenty videos available on internet. He has been part of Cidim's Musical Yearbook for years. Other than the author himself Silvia Limongelli, Edwin Rosasco, Nicola Costa and Massimiliano Damerini will all give speeches.